

Margarida Cartaxo

Assistant Editor

Kit Avid, FCX, DaVinci Resolve

Education BA, Film Editing Theatre and Film School. Lisbon (2013)

Achievements

British Film Editors Nomination for Michael Johns Award for Outstanding Assistant Editor 2022
Grierson DocLab in Focus: Editing 2021 - The Grierson Trust, Alumna of the Inaugural Scheme

Documentary

Becoming Hitchcock: The Legacy of Blackmail

Studio Canal

72 min Feature Documentary, Editor

Highlighting the birth of the Hitchcock Touch at a period when talking pictures first emerged and exploring trademark themes like murder, suspense and blondes.

Director: Laurent Bouzereau

Made in England: The Films of Powell and Pressburger

BBC Film /

131 min Documentary, Editor

Screen Scotland

Premiered at Berlinale Special Program 74th Edition, this documentary features rare archival material from the personal collections of Powell, Pressburger and Scorsese.

Executive Producer: Martin Scorsese

Nominated: BIFA 2024 for Best Editing

Nominated: BFE Cut Above Awards 2025 for Best Edited British Documentary or Non-Fiction Programme

Coleen Rooney: The Real Wagatha Story

Dorothy St. Pictures Netflix

3 x 45 min Documentary, Junior Editor

Coleen becomes an amateur web sleuth to try to figure out why private information about herself and her family kept turning up in the media, exposing one of the greatest tabloid news stories in Britain.

Director: Lucy Bowden, Editors: Gareth Johnson, Tom Parsons, Hugh Williams

The Devil on Trial

Dorothy St. Pictures Netflix

81 min Feature Documentary, Junior Editor

Using reenactments and home videos, this dark documentary investigates the apparent possession of a young boy and the brutal murder that followed.

Director: Chris Holt, Editor: Joby Gee.

Running with the Devil: The Wild World of John McAfee

Curious Film

Netflix

105 min Feature Documentary, Assistant Editor

Revealing footage and interviews uncover new layers of fugitive tech pioneer John McAfee's wild years on the run.

Director: Charlie Russell, Editor: Joby Gee.

Unearthed, Series 5

Windfall Films

Discovery

12 x 44 min Documentary, Edit Assistant

The series combines scientific investigations with explosive CGI animation to reveal the hidden secrets of iconic buildings and monuments. Looking at both ancient and modern structures, the series explores how they were built, what they meant to society, how they were used, how they were lost and rediscovered, how they were restored and how they work.

Blowing Up History, Series 5

Windfall Films

Discovery

7 x 44 min Documentary, Edit Assistant

Reversion of Unearthed.

Shorts

The Guys in the Blue Uniform (A Malta da Farda Azul)

Médio Tejo Criativo Production

30 min Documentary, Editor, Producer and Co-Screenwriter

Based on the memories of CUF's factory workers at Alferrarede, the film builds another time and space, which are gone, confronting past and present, and rescuing the stories worth being told from oblivion in the voices of those who experienced them.

Director: Bruno Ganhão

Premiered at DocLisboa'18 - Green Years Section;

Programa Extensões DocLisboa'18 with 5 Screening across Portugal, 2019;

Cork International Film Festival (Online Library), 2020.

Censored Souls (Almas Censuradas)

Lisbon Theatre and Film School Production

18 min Documentary

It looks at the recent political conflicts in Portugal through a raw and violent lense. Questioning the achieved political independence.

Director: Bruno Ganhão

Premiered at DocLisboa'13 - Green Years Section;

Panorama - 8th Showing of Portuguese Documentaries, 2014.

Nominated for Best Short Documentary at Sophia Awards 2014 by The Portuguese Cinema Academy

Estrangement (Estranhamento)

Lisbon Theatre and Film School Production

45 min Thriller

When an actor assists to the premiere of the experimental B-movie he stars in, film blends with real life, turning it into an actual thriller.

Director: Pedro Cabeleira

Fantasporto 35th International Festival of Cinema in Porto, 2014

La Cabina - 7th Edition of the International Festival of Medium-Length Films 2014

Caminhos Film Festival XX Edition, 2014

Lisbon Shortcutz - Session 191, 2014.

Drama and Film

Holby City, Series 21

BBC

BBC One

60 min Drama, Assistant Editor

The everyday lives, professional and personal, of the doctors, nurses and patients who find themselves, for various reasons, in the wards of the frenetic cardiac unit of Holby City General Hospital.

Director : Julie Edwards, Editor : Jan Deas.

Eternity and a Day

Lisbon Theatre and Film School Production

80 min Fiction

Eurybia. Jesse realises that Zelda is missing. Ignoring her whereabouts as the days go by, he decides to leave in search of his girlfriend. During this long journey following the only road connecting the city to the exterior world, Jesse is going to discover and try to cope with the consequences of the emptiness caused by her absence.

Director: Truman Hopper

Best Portuguese Film Award at Lisbon International Film Festival, 2016.

Work History

June 2021 - Present

Assistant Editor

Freelance

Assisting the Editor, assembly edits, rough cuts, cutdowns, sync pulls, syncmaps, exports, archive replacement, liaising with production and other necessary tasks.

April 2019 - May 2021

Jnr. Edit Assistant / Edit Assistant Argonon Post

A facility of 30 edits and due to a small team was quickly entrusted with a lot of responsibility and important tasks also given to Seniors. Tasks ranged from conforms, pre-grades, ingesting rushes and archive, syncing, grouping, exports, media management, edit support, picture lock elements and final deliverables.