

Mateo Morais

Junior Editor, Edit Assistant

Kit Avid, Premiere, Final Cut, DaVinci
Education Film BA (Hons) University of Roehampton

Selected Credits

Dart Kings

Mindhouse Productions

Sky

3 x 60 min Documentary, Assistant Editor

This series takes viewers on a trip down memory lane through the golden age of darts and shines a spotlight on the nation's most unlikely sporting heroes Eric Bristow, Jocky Wilson and Phil Taylor.

Defoe

Zig Zag Productions

Amazon Prime

90 min Documentary, Edit Assistant

Charting the life and professional career of Jermain Defoe, the film tells Jermain's life story to the present day, covering life after professional football and Jermain's current career as coach at Tottenham Hotspurs Football club and his ambition to be a topflight football manager.

20/20 Catch Us If You Can

Transistor Films

ABC

2 x 45 min Documentary, Junior Editor

When an inmate and a corrections officer vanish, authorities question if it's a kidnapping or a forbidden romance. Duties included assembly edits, editing sequences, final editorial changes, making up channel and internal review files and all assets for online and final delivery.

The Russell Howard Hour

Avalon

Sky

60 min Comedy, Assistant Editor

Russell Howard gives his thoughts and opinions on current topics and features special guests. Duties included editing montages, VTs and stills, assembly editors, general backups into numerous drives & LTOs

I Am A Stalker

Transistor Films

Netflix

50 min Documentary, Edit Assistant

Convicted stalkers discuss how love turned into a deadly obsession in face first, in-depth interviews. Duties included ingesting and organising of bins, making up files needed for conform and final delivery, and editing changes before final approval.

Amazing Cleans

Ricochet

Channel 5

10 x 50 min Documentary, Assistant Editor

Following the work of expert professionals who are responsible for the modern world's cleanliness and the hardships they face that go unappreciated and unknown. Duties included cutting all UGC and self shot story segments, creating titles, captions, graphics and templates.

Neighbourhood Blues, Series 8 - 9

Raw Cut TV

BBC One

45 min Documentary, Edit Assistant

Presented by Rav Wilding, the show builds up a picture of how officers deal with the crimes that affect us all. Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects. Exported final cuts.

Police Interceptors, Series 9 - 19

Raw Cut TV

Channel 5

55 min Factual, Edit Assistant

Following the high-speed police units catching criminals on the run. Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects. Exported final cuts.

Tractors: Big, Bigger, Biggest

Raw Cut TV

Channel 5

45 min Documentary, Edit Assistant

Getting to grips with the biggest, fastest and most powerful tractors on the planet. Duties included delivering edits with multiple camera angle choices, titles, graphics, audio and special effects. Exported final cuts.

Work History

Feb 2024 - April 2024

Junior Editor**Transistor Films**

- Working across four development sizzles for pitching new shows for broadcasters
- General media ingest and management
- Assembly edits
- Preparing assets for online finishing

Jan 2024 - Feb 2024

Edit Assistant**OR Media**

- Working on Cities series
- Sync mapping
- Assembly edits
- Making up channel and internal review files

Dec 2023

Video Editor**Salvation Army**

- Scripting and editing the grand opening of their new HQ
- Scripting and concept of video
- Offline and online editing

Oct 2018 - Nov 2019

In House Editor**Lucky Cat**

- Designated in house editors for clients

Mar 2017 - Nov 2019

Edit Assistant**Lucky Cat**

- Organised assets by collecting data from camera media, transcoding video and audio files managing file backup to digital asset management system

- Exported final cuts and upload to content management system and client platforms
- Managed projects and workflows for creation of short form content
- Reviewed content for quality control to drive technical and editorial corrections
- Setting up rough cuts and prepping jobs for offline and online operators
- Conforming and versioning signed off projects
- General technical support to the building