

Michele Vicenti

Editor

Kit	Avid, Premiere, Final Cut Pro
Education	Diploma, Directing Commercial, National & Television Film School (2019) Diploma, Documentary direction and Film producing, MetFilm School (2017) BA Filmmaking, Istituto CineTV Rossellini, Rome (2015)
Languages	English, Italian, Spanish, French

Credits

Paid In Full: The Battle for Black Music

60 min Documentary, Additional Editor

A documentary series telling the story of Black musicians and the long standing exploitation they have faced since the inception of the recording industry.

Best History Documentary Program or Series at the Canadian Screen Awards 2025

Supercollider/

Green Door Pictures

BBC/CBC

Michel Roux's French Country Cooking

60 min Factual, Offline Editor

Michel Roux Jr showcases the unique cuisine of Southern France. He sources incredible local ingredients, samples delicious dishes and shares his favourite recipes that are simple and easy to make.

Outline Productions

Food Network

Lucky!

60 min Documentary, Assistant Editor

The extraordinary story of Bernie Ecclestone's meteoric rise from post-war car dealer to the creation and 50-year reign over the cutthroat world of Formula One.

Jiva Maya

Discovery+

DAZN

It's Mutual, Pilot

45 min Factual Entertainment, Offline and Online Editor

The reboot of classic TV show GamesMaster.

Future Studios

Channel 4

Unbelievable Me

3 x 45 min Documentary, Offline Editor

The series focuses on people who have overcome severe illnesses and disabilities to chase their dreams.

Future Studios

Discovery

We all Rise: Turin

7 min Documentary, Offline Editor

The episode takes a trip to Turin - where the continuing popularity of women's soccer is beginning to inspire future generations to take to the field.

DAZN

DAZN

All or Nothing: Juventus

8 x 45 min, Documentary, Assistant Editor

Fulwell 73

Amazon Prime

An exclusive behind-the-scenes look at Juventus and its first team players, focusing on the club's 2020-21 season as they look to retain the Serie A title and win the Champions League.

The Reason I Jump

Met Film

82 min, Feature Documentary, Post-Production Consultant

An immersive cinematic exploration of neuro-diversity through the experiences of non-speaking autistic people from around the world, based on the best-selling book by Naoki Higashida.

True Stories

Barcroft Studios

Channel 4

4 x 15 min Documentary, Offline and Online Editor, Motion Graphics

A ground breaking strand of factual shorts featuring the voices and views of young people living across the UK today, distributed exclusively on digital platforms.

Stories of Stones

Sparagna & Comparisci

71 min Feature Documentary, Director, Producer, Editor

An in-depth look at the cultural life and history of Murgia National Park in Southern Italy.

[Roma Doc Film Fest, 2017](#)

[Working Title Film Festival, 2017](#)

Gomorra, Pilot

Cattleya

HBO Max

55 min Drama, Edit Assistant

Ciro disregards tradition in his attempt to become the next boss of his crime syndicate. The internal power struggle puts him and his entire family's life at risk.

Branded Content

What is NEOM?, Craft Media / McCann

Offline Editor

Holmes & Watson BTS

Offline Editor

SEXed - Nepal

Digital Director, Editor

To The Surface

Digital + Theatrical Director, Editor

[Berlin Flash Film Festival, 2018](#)

[LA Cine Short Film Festival, 2018](#)

A WINDS Film

Camera Operator and Assembly Editor

Merigar WEST Dzongchen Community

Digital Director, Editor

Advertising

Hey You Good? Snapchat originals	Offline Editor
Sofaltaly Spring Collection	Digital Director, Editor (Advert & Social Media Content)
Uaragniaun Live Concert	Broadcast Director, Editor
Mane 'N Tail - 2018 Summer	Digital Editor
LoveCrafts UK - Chunky Pots	Digital Editor
San Pellegrino - Lettera dalla Mamma UserFarm Brand Selected, 2016	Digital Director, Editor
Arrediweb Spring Collection	Digital Director, Editor
Arrediweb Summer Collection	Digital Director, Editor
Dalla Parte di ASSO	Digital Editor

Work History

Oct 2017 - Present	Film Editor and Post-Prod manager	MetFilm Production
July 2017 - September 2017	Film Editor and Director	LoveCrafts
Jan 2017 - May 2017	Film Editor and Camera Operator	Palzom Films (Italy / Spain)
April 2011 - April 2014	Film Editor, Colour Grader	InHouse Digital, Ascent Films (Italy)