

Tom Stokes

Editor

Kit

Premiere, AFX, Final Cut Pro, Media Encoder, Audition, Photoshop, InDesign

Shortform Documentaries

| Winning Edge | 5 min | Track Cycling Documentary | Economist Films | The Economist Online |
|-------------------------------|----------|---------------------------------|--------------------|-----------------------|
| Ocean Protectors | 10 min | Documentary series (3 episodes) | Economist Films | The Economist Online |
| The danger of deepfakes | 6 min | Documentary | Economist Films | The Economist Online |
| Fat Phobia with Desiree Burch | 15 min | Documentary Series (3 episodes) | Little Dot Studios | Online |
| Medicine Show | 10 min | Music Documentary | Madlib | Youtube |
| Throwing Shade | 3 min | Music Documentary | Beating Heart | Youtube |
| Airbnb | 4 min | Travel Documentary | Design Studio | Youtube |
| Reggie Yates Extreme Doc. | 3 min | Development sizzle | Sundog Pictures | Distribution purposes |
| Work Wonders with Samsung | 3x 5 mir | Documentary series | Emperor Penguins | The Independent TV |

Branded Content

Oakley Cycling, Descent Oakley Cycling, Elements Adobe, Get Inspired Head Skis, 24hr Joy 21st Century Fox 1min Branded content
1min Branded content
2-5 min Branded content
1min Branded content
1m 20s Brand Showcase

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Skills

Experience shooting with Canon cameras. Sound recording with zoom & lapel microphones.

Tom began working in film and commercials at RSA Films, where he gained a thorough insight into the industry and began to navigate his own career path. He has continued to expand his skillset and creative output through working as a freelance Video Editor, as well as continuing with his own projects. Tom's background in Fine Art gives him a creative eye. He is skilled in creating compelling films within tight deadlines and is experienced in a wide variety of platforms and projects including documentaries, branded content, comedy and commercials.