

bookings@blueberrycreatives.co.uk

Channel 4

Ted Keating

Editor

Kit Avid, Premiere

Education: Sound Design (MSc) The Northern School 2015,

Music Tech (BSc) Leeds Metropolitan University 2014

Editor Credits

Sweet Bobby Raw TV Netflix

90 min Documentary, Additional Editor

A woman's online courtship takes an unsettling turn when she learns that her romantic interest harbours a dark secret and sinister motives, leading to a harrowing ordeal.

School Swap Channel 4 **Love Productions**

60 min, Reality, Assembly Editor

Ob-doc where UK and US students swap schools, lives, and friends for three weeks to experience each other's worlds.

Gogglebox, Series 22 Studio Lambert Channel 4

47 min, Factual Entertainment, Junior / Overnight Editor

Britain's sharpest armchair critics return for a new series with Gordon, Gino & Fred: Viva España, EastEnders, Top Guns: Inside the RAF, Beat the Chasers and The Yorkshire Vet.

Race Across the World, Series 3

Studio Lambert **BBC Two**

60 min Entertainment, Assembly Editor

TV competition where teams race across regions without flying, using any transport to reach their destination fastest.

Rich Kids Go Skint, Series 6

Kalel Productions Channel 5

60 min, Factual Entertainment, Editor

Privileged young adults swap luxury lifestyles for life on the breadline, experiencing poverty first-hand. From sleeping in makeshift beds to budgeting groceries, affluent kids experience the daily struggles of low-income families.

Survival From Above Caravan TV Roku

Entertainment Series, Casting Tapes Editor

Contestants quickly gather supplies from the forest floor before spending the rest of the show living up in the trees.

24 Hours in A&E, Series 12-14, and 24-26 The Garden Productions

47 min Observational Documentary, Junior Editor

Follows patients treated within 24 hours at St George's A&E, revealing daily stories of life, love, and loss.

Hospital, Series 8 Label 1 **BBC**

60 min Observational Documentary, Editor

The day-to-day realities staff in Britain's NHS face in the midst of unprecedented demand for its services.



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Edit Assistant Credits

Under NDA Box To Box Netflix

8 x 60 min Documentary Series, Assistant Editor

Assistant: Ingesting of rushes and archive, syncmapping, marking up sync maps, cutting down sequences as per edit requests, general suit maintenance and helping out edits with cuts.

Tinseltown The Other Planet Sky

Feature Film, Assistant Editor

A washed-up Hollywood action hero takes a role in a small English village's quirky Christmas pantomime, where he finds unexpected inspiration through the show's straight-talking dance instructor.

Assistant: Ingesting MXF files into avid, syncing, labelling, troubleshooting and grouping rushes for the editor. As well as exporting the daily stringout of the scenes to be viewed by production.

Angels In The Asylum

Keal Productions

The Other Planet

Feature Film, Assistant Editor

Inspired by Real Events: "Angels in the Asylum" is based on the historical treatment of women falsely accused of being typhoid carriers and imprisoned in asylums.

Assistant; Transcoding of rushes within Da Vinci resolve, changing the image and adding CDL information as a temporary grade. Drive management and backing up to LTO's.

Sprint, Series 2 Box to Box Netflix

4 x 60 min Sports Documentary, Assistant Editor

Follow athletes from all around the world and dive inside the minds of those top athletes who practice to become the world's fastest person.

Cursed Gold: A Shipwreck Scandal

Disney+ /

3 x 60 min Documentary, Assistant Editor

National Geographic

Unorthodox scientist Tommy Thompson surprises the world by retrieving three tonnes of gold from a shipwreck in the Atlantic Ocean. But the gold changes Tommy's life in a way no one could have predicted.

Picasso: The Beauty and The Beast

Minnow Films

BBC2

3 x 60 min, Documentary, Edit Assistant, Archive Replacement

Rare archive recordings, footage and personal letters from some of his many lovers lay bare the life and work of a problematic genius. An unflinching look at Picasso's legacy, and the horror and brilliance of what he left behind.

Aftershock: Everest and the Nepal Earthquake

Raw TV

Netflix

Documentary Series, Assistant Editor

Worked on a Netflix show that involved sync mapping, exports and getting subtitles translated and subbed into Avid, all whilst being the first port of call for producers, editors and post house.



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Naked TV

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A&E

Long Way Round Ltd Apple TV

11 x 45 min Documentary, Assistant Editor

Ewan McGregor and Charley Boorman journey to glorious landscapes across South and Central America on the backs of prototype electric Harley-Davidsons in the third series of the epic motorcycle adventure saga.

Hospital, Series 1 Label 1 BBC

60 min Observational Documentary, Edit Assistant

Day-to-day realities staff in Britain's National Health Service face in the midst of unprecedented demand for services.

The Day I Picked My Parents
43 min Documentary, Assistant Editor

Ten foster children who are part of a revolutionary program operated by the nonprofit organization Kidsave search to find the forever home for them.

Tolkein Fox Searchlight

110 min Feature Documentary, Assistant Editor

The formative years of the orphaned author J.R.R. Tolkien as he finds friendship, love and artistic inspiration among a group of fellow outcasts at school.

The Trial, Series 1 Dragonfly Channel 4

48 min Documentary, Assistant Editor

In a pioneering series that reveals the inner workings of the legal system, a fictional murder case is tried in a real court, by eminent legal professionals and a jury of 12 members of the public

Most Shocking Celebrity Moments 2016 Sport Relief 2016 **Crook Production**

BBC

Branded Content

Liverpool City Council Social Media campaign about how local businesses are doing in a post Brexit world.

Pernod Social media campaign designed to show off a new line of cocktails.

Lumen Social media campaign for metabolic tracker.

HIV Tales of The Cities WPP / Gilead / BCW

Work History

The Farm Group Staff Edit Assistant 2014 - 2018