

Thilini Thewarapperuma Junior Editor

Kit Avid, Premiere

Education Graphic Design - New Media BA (Hons)
Foundation Diploma in Art and Design

University of the Creative Arts
University of the Arts

Selected Credits

Mission to Burnley, Series 1-2

Ad Hoc Films

Sky

3 x 55 min Observational Documentary, Junior Editor

A behind the scenes look at the history and development of the Burnley Football club.

Role involved assembling scenes, story development, pulling selects, reviewing dailies, revising/refining rough cuts, editing audio, grouping and syncing footage and organising raw footage.

Director: Tom Magnus, Series Producer: Patrick Nathanson, Showrunner: Mat Hodgson

The Flight of Bryan

New Black Films

90 min Feature Documentary, 1st Assistant Editor

The story of the first human powered flight across the English Channel.

Role involved assembly editing, sync pulls, reviewing raw footage and making selects, media management and grouping and syncing.

Director: James Erskine, Producer: Victoria Gregory

Christmas At...Castle Howard

ITN

Channel 4

60 min Factual Entertainment, 1st Assistant Editor

A behind-the-scenes look at some of the UK's most recognisable stately homes as they deck their halls and transform for Christmas in their own unique ways.

Role involved assemblies and sync pulls.

Documentary

True Crime Documentary (Under NDA)

Curious Films Netflix

90 min Documentary, Assistant Editor

New true crime series, currently under NDA.

Editors: Manuela Lupini and Simon Barker, Director: Lyttanya Shannon

All or Nothing

72 Films

Amazon Prime

60 min Sports Documentary, Edit Assistant

A behind the scenes look at the world's biggest clubs with an insight into what really goes on outside of the pitch.

Role involved location wrangling, workflow design, ingest, avid layouts and uploads.

Maradona in Mexico

Ronachan Films

Netflix

4 x 60 min Documentary, Edit Assistant

Argentinian football player Diego Maradona's coaches Mexico's second division club Dorados de Sinaloa in Culiacán. Role included offline edit changes, archive and audio replacement, subtitles and caption amendments. Avid playouts, uploads and edl exports.

Secret Life of the Zoo

Blast

Channel 4

60 min Observational Documentary, Edit Assistant

Using specialist cameras, the series captures, in incredible detail, the behaviour of the animals at Chester Zoo. Role included file based ingest, syncing and grouping. Avid payout and Uploads.

24 Hours in A&E

Garden Productions

Channel 4

60 min Documentary, Edit Assistant

Following patients who are treated in the same 24-hour period at St George's in south-west London, one of the UK's busiest accident and emergency departments.

Role involved ingest, syncing and grouping. Avid payout and Uploads.

ICON - Music Through the Lens

Cheese Film & Video

Netflix

6 x 60 min Documentary, Assembly Editor

An exploration into the rich history and cultural impact of music photography.

Role included ingest and proxy workflow, syncing, conform and audio prep/

Reality and Entertainment

Salvage Hunters

Curve

Quest

60 min Reality, Edit Assistant

Treasure hunter Drew Pritchard travels the length and breadth of the country in search of elusive gems and other magnificent objects.

Role involved ingest, conform and Baselight Slat prep.

Masterchef

Endemol Shine Group BBC

60 min Entertainment, Edit Assistant

Hosted by John Torode and Gregg Wallace, amateur chefs compete for the title of Masterchef.

Role involved ingest, interplay and conforms. Avid payout and uploads

How Did They Build That

Curve

Smithsonian Channel

60 min Reality, Assembly Editor

An exploration into impressive man-made structures, investigating how new materials and cutting edge technology allows engineers, builders and architects to work to the limits of what is possible.

Role involved ingest, interplay and conforms. Avid payout and uploads

Meet the McKeiths

15 min Reality Pilot, Editor

Role involved offline segment changes and adding captions using Title tool

Endemol Shine Group BBC

The Sidemen Show

60 min Entertainment, Edit Assistant

Seven young YouTube personalities compete against celebrity guests in challenges and stunts.

Role involved ingest, syncing and grouping, conform, audio prep. Avid exports and uploads

Blue Ant

YouTube Red

X Factor

60 min Reality, Edit Assistant

Contestants compete against each other to impress the judges to win the coveted prize, a record contract.

Role involved ingest, syncing and grouping. Avid playout and Fred Uploads.

Freemantle

ITV

Ross Edgley's Great British Swim

30 min Reality, Assembly Editor

Fitness expert Ross Edgley attempts to become the first person to swim around the mainland of Great Britain.

Role included offline segment changes and adding captions using Title tool.

Red Bull Media House YouTube

The Big Narstie Show

60 min Comedy, Edit Assistant

Rapper Big Narstie and his co-host Mo Gilligan invite celebrities and engage in a candid conversation with them, while also presenting comedy skits and musical performances.

Role included grouping and syncing in Premiere.

Warner Bros

Channel 4

Skills

Avid, Adobe Premiere Pro, After Effects, Encore, InDesign, Photoshop, Media Encoder, Da Vinci Resolve

Work History

April 2020 - Present

Editor and Assembly Editor

- Editing, assembling scenes and cut downs - collaborating with Senior Editors and Directors
- Created and oversaw new workflows for productions
- Crafted compelling visual stories
- Sourced archive material
- Delivered internal and external viewing exports

Freelance

Aug 2017 - March 2020

Senior Edit Assistant

- Ingested and assembled materials for edits, exports, syncing, grouping, finishing, pre-grades and 4K workflows.
- Made creative decisions and implemented innovative ideas to edit audio and videos, selecting best shots and angles for the edit. Added colour correction within editing software and video effects.

Splice TV

June 2015 - July 2017

Edit Assistant

- Ingested and assembled materials using Avid and Premiere Pro for exports, syncing, grouping finishing, pre-grades and 4K workflows/deliveries
- Reviewed raw footage, followed storyboards and selected appropriate music
- File based capture (linked to AMA), imported and exported file formats, FREDs, prepared Op Atom MXF media files for use in Avid, group clips and sync mapping

The Farm