

Tom Sales

Editor

Kit

Avid, Premiere, Final Cut Pro

Documentary and Factual

Scams: Don't Get Caught out, Series 1-3

Britespark Films

Channel 5

5 x 45 min Specialist Factual

Alexis Conran exposes the scammers, con artists and cowboys who are after your money.

Body Bizarre

Future Studios

Discovery

60 min Factual

This series criss-crosses the globe uncovering stories of people who suffer from rare and mysterious conditions, leaving the medical world baffled.

Passover UK: A Jewish Journey

ITN Productions

ITV

30 min Observational Documentary, Additional Editor

Sam Holder travels across the UK to celebrate Passover - the Jewish festival marking the biblical exodus from Egypt, as families gather to reflect on their faith and their lives.

Romance Scams: Could It Happen To you?

Britespark Films

Channel 5

45 min Specialist Factual, Additional Editor

The devastating psychological impact of romance scams is explored by Alexis Conran.

999: On the Frontline

Curve Media

Channel 4

3 x 60 min Observational Documentary

Filmed simultaneously with ambulance crews across the West Midlands, this series shows in real time the range of cases paramedics attend to.

Holiday Scams: Don't Get Caught out

Britespark Films

Channel 5

60 min Specialist Factual

Alexis guides viewers through scams to beware of, arming an unsuspecting public with a greater awareness and knowledge.

It's Me or the Dog

Ricochet

Discovery

3 x 30 min Factual

Pet behaviour expert Victoria Stilwell comes to the aid of unruly canines and their stressed-out owners. Using years of experience, she offers both pet and owner the chance to change the bad habits of a lifetime.

The Cruise

Title Role

Channel 5

43 min Observational Documentary

Scarlet Lady, one of the most luxurious ships at sea, heads toward Costa Maya in Mexico. We follow the lives of the crew and passengers heading out on the holiday of a lifetime.

Rip off Britain Live

44 min Factual

Consumer affairs programme revealing the lengths some companies will go to get your custom, offering advice and exposing scams and fraudsters.

BBC

BBC 1

Hotel Benidorm

44 min Observational Documentary

Following the charismatic team, from every corner of the hotel, who together make dream holidays come alive.
Executive Producer: Georgina Vickers

TwoFour

Channel 5

Multiple Feature Documentaries

Assembly/ Assistant Editor

Currently wrapping on 3 feature documentaries that are in production for various global streaming services.
Ingest, project structure, syncing multicam, assemblies, paper edits etc.

Line producer: Emma Comans

Dorothy Street Pictures

The Bidding Room, Season 4

9 x 44 min Factual Documentary

Nigel Havers presides as sellers come face to face with five dealers who battle it out to make the highest bid.

Ricochet

BBC 1

Cruising With Jane McDonald: Christmas Special

60 min Documentary, Offline Editor

Fast turnaround special which sees Jane McDonald make the iconic voyage from Beren to Kirkenes on a seven day Classic Voyage North itinerary.

Viacom Studios

Channel 5

Nightmare Tenants, Slum Landlords

60 min Observational Documentary, Offline Editor

This series focuses on the people who have been affected by the UK's housing crisis, following eviction specialists as they attempt to remove nightmare tenants from buildings, and the elite council teams as they seek out rogue landlords who are providing unsuitable living environments.

Britespark Films

Channel 5

Inside the Ambulance, Series 5, 6, 7, and 8

47 min Observational Documentary, Offline Editor

Using cameras mounted inside a West Midlands Ambulance Service vehicle, as well as on the team members themselves, this UKTV Original documentary series gives a unique perspective of the nation's first response emergency workers. Editor on multiple episodes, Cutting 4 stories a week for stitching, as well as, sync pulling, assembly, managing edits.

Executive Producer: Daisy Scalchi

Brown Bob

Watch TV
Productions**Dr. Jeff Rocky Mountain Vet, Series 2, 3 and 4**

47 min Observational Documentary, Additional / Assembly Editor

Assemblies, cutting snap-ins and stories, paper edits, organising projects.

Series Producer: Alex Revill

Double Act TV

Animal Planet

Big Flower Fight

Multistory Media

Netflix

Factual Entertainment, Junior Editor

Multicam big tent show, presenter and judge, led with over 20 contestants syncing, assemblies, sync pull, ep prep and cutting.

Executive Producer: Susanne Rock

Matt Busby

Fulwell 73

Feature Release

Feature Documentary, Edit Assistant

Documentary which takes a look at the life and career of Sir Matt Busby, one of the greatest, most influential managers in world football history.

Director: Joe Pearlman

Moon

Bigger Bang Productions PBS

Science Documentary, Additional Editor

Stand in Editor, cutting stories, rough cut, assembly. Archive heavy science programme.

Easy Jet: Inside the Cockpit, Series 2

ITN Productions

ITV

60 min Observational Documentary, Junior Editor

Prime time obs doc shot on both rig and FS7. Syncing multi-camera and sound. Assembly editing, cut downs, paper edits, changes, rough cuts.

The Supervet, Series 2

Blast Films

Channel 4

60 min Documentary, Assembly Editor

Assembly Edit: multi-camera rig platform factual show for Channel 4. Creating post workflows, string-outs; training other edit staff; quality control; editing teasers; syncing footage.

Sizzles

Nutopia

Cutting sizzlers for Nutopia's development team. High End, high quality, cinematic style.

Gok at the Races, Royal Ascot

Endemol Shine

Channel 4

Factual Entertainment, Junior/Assembly Editor

Fast turnaround, data wrangling, Ingest, cutting underlay, import/export on EVS, Xdcam and various tapeless for VTs and Underlay on a live show.

Trawlers

Blast Films

Channel 4

Assembly Edit: syncing rig footage and sound. Pulling sync, gvs and content.

Gold Rush, Series 3

Raw TV

Discovery

45 min Factual Entertainment

Assembly Edit: String outs; Troubleshooting creative and technical problems.

CCTV: Caught on Camera

Blast Films

Channel 4

Online blurring. Complicated varying frame rates and large numbers of subjects blurred in a short timeframe.

Corporate and Advertising

Lucozade

Brass Digital Agency

Editor, Editing and colour grading 62, 6 second exercise tutorial videos for Lucozade's vine on Premiere Pro CC.

ASDA

Brass Digital Agency

Camera Op, for in house promotional video for asda/haribo. Canon 5D.

Skype

Pulse Films

Editing 82 short film messages in one month on location, on FCP7. Tom was also AP, grip and second camera, on the EOS 7D. EX3 and mini cams. He looked after all the equipment, which included lighting rigs, edit kit, hard drives and cameras.